PATRIZIA STELLA DE MASI

ARCHITECT | URBAN PLANNER| LIGHTING DESIGNER | PRESIDENT AILD

BIO

BORN: LUINO / VA, AUGUST 20TH 1968

CITIZENSHIP: ITALIAN

PROF. ADDRESS : FERMO FM 63900

VICOLO NOBILI 9 MARCHE – ITALY

C.F.: DMS PRZ 68M60 E734E

CONTACT

+39 393 54 35 284

PATRIZIA@PHOTONIKA.LIFE

Skype: patriziademasi

ITALY

WEB

PHOTONIKA AILD LINKEDIN

EDUCATION

UNIVERSITY OF MEDICINE AND SURGERY (THREE YEARS, uncompleted)

MASTER DEGREE IN ARCHITECTURE AND URBAN PLANNING

> UNIVERSITY OF WATERLOO COURSE IN ARCHITECTURAL AND URBAN PLANNING

Certification in INTERNATIONAL LEADERSHIP AND ORGANISATIONL BEHAVIOUR (2023, SDA Bocconi Milano)

Expertise in LIGHT AND LIGHTING DESIGN

Independent researcher in LIGHT-LIGHTING SCIENCE ELECTROMAGNETISM LIGHTING BIO-COHERENCE

PROFILE

PATRIZIA IS SPECIALISED IN ARCHITECTURAL AND URBAN PROJECTS BASED ON LIGHTING DESIGN, WITH A MUTLILEVEL COHERENT APPROACH THAT CONSIDERS EACH ENVIRONMENT AS A COMPLEX ORGANISM.

HER MOTTO:

"Architecture is a hyper-method, Light is a hyper-matter"

CURRENT JOB POSITION AND ROLES

PHOTONIKA

Founder and Project Leader

ASSOCIAZIONE

Co Founder and President

Skeldon soc. coop.

Professional Lighting Designer

MINISTERO della GIUSTIZIA Technical Consultant





ENTE ITALIANO DI NORMAZIONE

AILD Representative at GL15, APNR "Lighting Designer"



MAIN PROFESSIONAL EXPERIENCES

chronological order



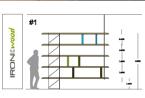
















UNIVERSITÀ DEGLI STUDI DI PESCARA

FACULTY OF ARCHITECTURE | DEPT. MATHEMATICS

Role: Assistant

UNIVERSITÀ DEGLI STUDI DI PESCARA

FACULTY OF ARCHITECTURE | DEPT. URBAN

PLANNING

Role: Assistant

ROTARY CLUB OSIMO

Role: Lighting Designer for the historic center

CONFINDUSTRIA

Role: Brand and Strategy Consultant

CALEPIO SCAVI Spa

Role: Architect | Urban Consultant | Technical

Site Manager

SYNERGHEYA Gruppo Srl

Role: Urban Analyst and Consultant for the touristic development of ancient

boroughs

MUNICIPALITY OF MORESCO | ITALY

Role: Lighting Designer | Special lamp

designer

MUNICIPALITY OF SANT'AGATA DE' GOTI | IT

Role: Lighting Designer for the historic

center

AILD Associazione Italiana Lighting Design

Role: Co-Founder | Coordinator | President

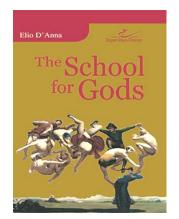
MINISTRY OF JUSTICE | ITALY

Role: Technical Consultant

MUNICIPALITY OF CORINALDO | ITALY

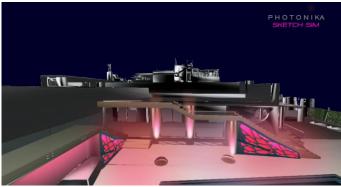
Role: Lighting Designer for the historic

center















EUROPEAN SCHOOL OF ECONOMICS

INTERNATIONAL PRIVATE COLLEGE OF ECONOMY
Role: Literary Architect | Editor in Chief for the novel "The School for Gods" | Dean Assistant

STARK Srl | ITALY

CREATIVE DESIGN AND ADVANCED TECHNOLOGY

Role: Professional collaborator

MUNICIPALITY OF ETROUBLES | ITALY

Role: Lighting Designer

SORGENIA MENOWATT Sri | ITALY

Role: Energy Manager | Consultant

BMB Sri | FURNITURE COMPANY | ITALY

Role: Designer of special projects

MUNICIPALITY OF VISSO | ITALY

Role: Innovation Designer for the Cultural

Heritage

MUNICIPALITY OF TIRANA

Role: Lighting Designer | Event

installations

MUNICIPALITY OF ABHA | SAUDI ARABIA

Role: Lighting Designer for the Architectural

Heritage

MUNICIPALITY OF RIJAL ALMAA | SAUDI ARABIA

Role: Lighting Designer For the Architectural

Heritage

PRIVATE CUSTOMERS

Role: Architect | Lighting Designer |

Interior Designer

EDUCATIONAL

Role: Speaker and Lecturer about Lighting Design and Lighting Bio-compatibility







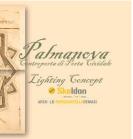
















MUNICIPALITY OF PALMANOVA | ITALY UNESCO site

Role: Lighting Designer for the restoration

of Cividale door counterdoor

(ongoing project)

PRINCIPALITY OF ASIR | KSA

WORKSHOP "MOUNTAIN PEAKS"

Role: Consultant Lighting Designer, Lecturer

PRINCIPALITY OF ASIR | KSA

NEW TERRITORIAL WELCOME SIGNS

Role: DESIGNER and Lighting Designer

CHIESA DI SANTA LUCIA | ITALY

NEW LIGHTING SYSTEM

Role: Conceptor and Lighting Designer

WATERFRONT COSTA SMERALDA | PORTO CERVO | ITALY

LIGHTING SCENOGRAPHY FOR THE WHOLE VIP

Role: Conceptor and Lighting Designer

GIANLUCA GRIGNANI TOUR 2022

LIGHTING CONCEPT AND PRE - SETUP Role: Conceptor and Lighting Designer

AGHDAM MUSEUM | AZERBAIGIAN

TECHNICAL AND TECHNOLOGICAL CONSULTANCY

Role: Lighting Designer

DIRIYAH CONTEMPORARY ART BIENNALE | KSA

PRODUCTION ASSISTANT

Role: Fitout manager | Production Assistant

LORO PIANA GLOBAL SUMMIT 2024 |

MILANO

PRODUCTION ASSISTANT

Role: Site Manager | Production Assistant

TEATRI URBANI | SANT'AGATA DE' GOTI | ITALY

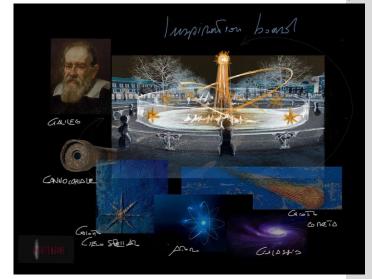
1. Command Marketter







Tribute to Galileo and Giotto | Padova, Architainment concept



BRIEF PICFOLIO





Private residence





WOLD EARTH DAY | Celebration in Tirana





Aeclanum Termae Avellino | Archeo-tainment installation

AL BASTA Lighting Masterplan | KINGDOM OF SAUDI ARABIA





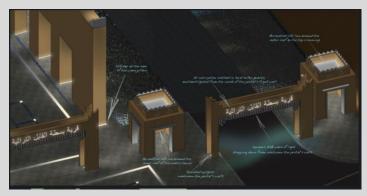




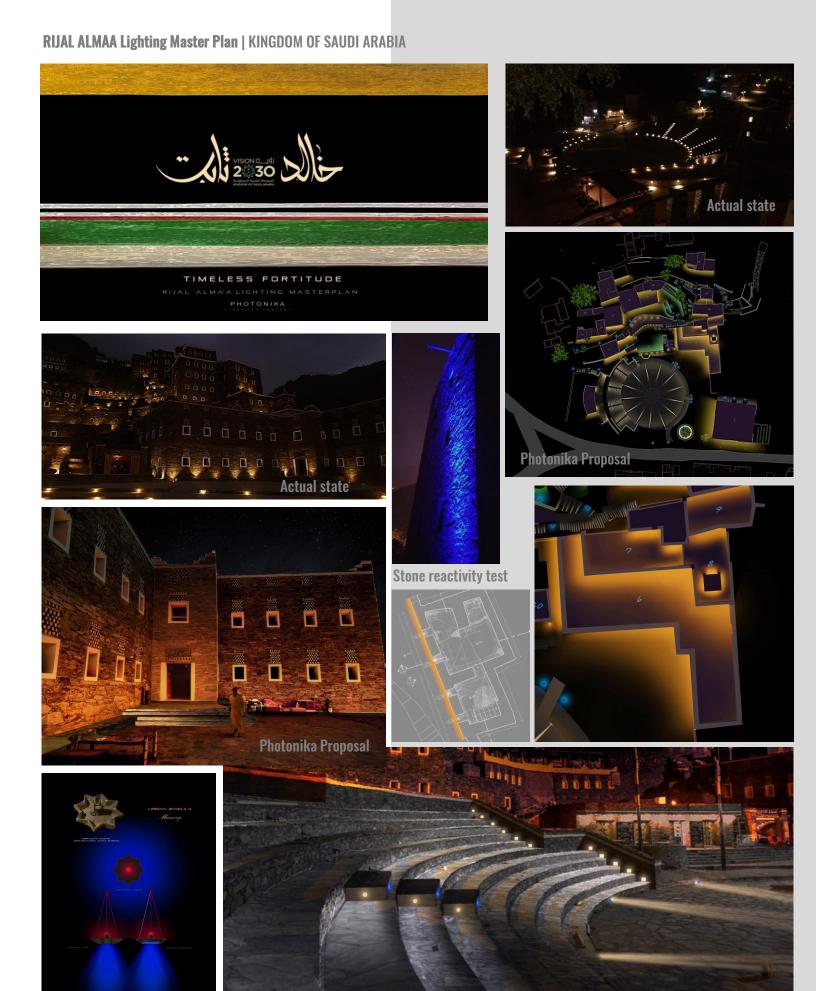


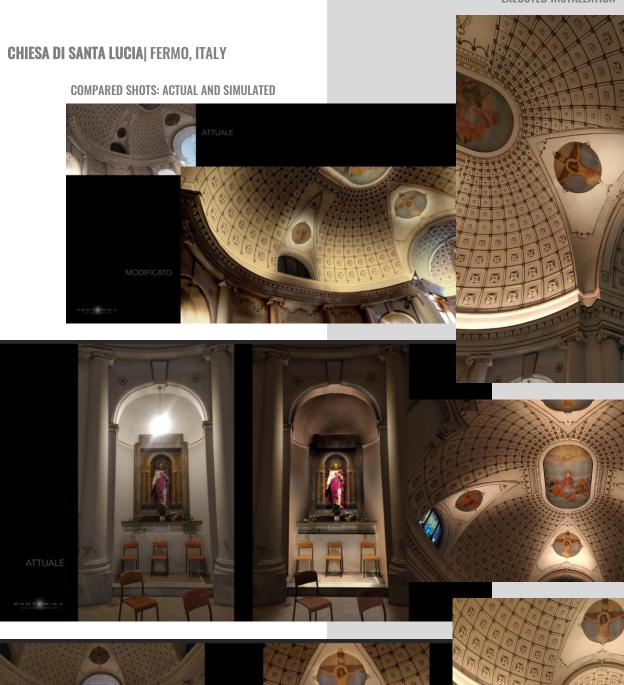














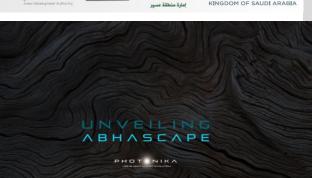




















"WHERE PLACE AND LANDSCAPE GROUND ACTION AND THE CONSTRUCTION OF MEANINGS, SPACE PROVIDES THE STAGE FOR THE STORY TO UNFOLO"

CHRIS LUKINSEAL

UNVERSITY OF ARIZONA, SCHOOL OF DECESSARIES AND DEVELOPMENT



ABHASCAPE

LANDSCAPE HERITAGESCAPE CULTURESCAPE FUTURESCAPE

MOLATIANS AND.

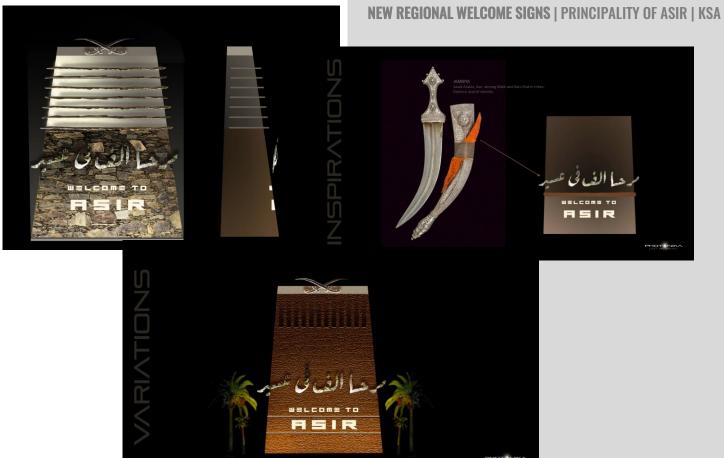
ANGENT STEE ROOTS

ANGENT CONTINUE

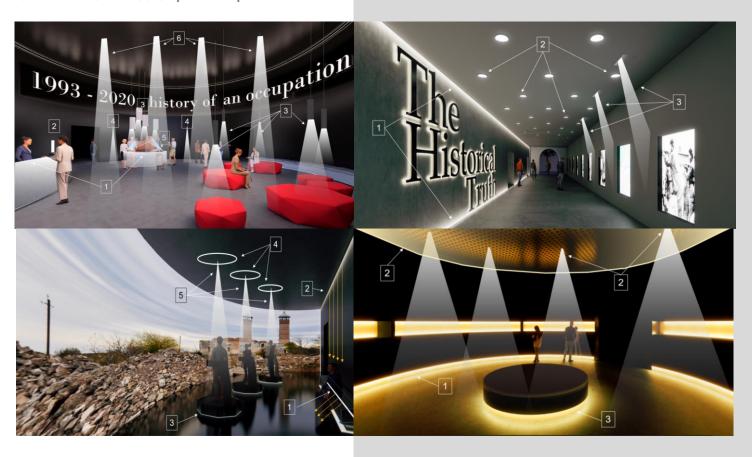
BOLLERAM

BOL

PRINCIPALITY OF ASIR | KSA WORKSHOP "MOUNTAIN PEAKS"



AGHDAM NATIONAL MUSEUM| AGHDAM | AZERBAIGIAN













PHOTONIKA FORMATS

www.photonika.life



SPECIAL PROJECTS



CITY STAGING Experimental lighting planning for **global urban structures**

K NOW

Light technology based project for a **viral diffusion** of the INTERNATIONAL CULTURAL HERITAGE



LIGHT + SCULPTURE

B E A U T I F I C A T I O N through LIGHT AND MATTER



Taylor-made lighting design for HARMONIC HUMAN ENVIRONMENTS





Archeo-tainment
FUTURING THE PAST



Educational lectures for Aware and Responsible Lighting Design



Experimental Lighting System based on scientific evidences

TECHNICAL SKILLS

WINDOWS | IOS
ADOBE PHOTOSHOP
MICROSOFT SUITE
AUTOCAD | VECTORWORKS

PERSONAL SKILLS

CREATIVITY
INNOVATION
PRECISION
COORDINATION
COOPERATION
STRATEGIC COMMUNICATION
LEADERSHIP
PROBLEM SOLVING
HOLISTIC VISION

LANGUAGES

ITALIAN | MOTHER LANGUAGE ENGLISH | (EXCELLENT ARABIC | BEGINNER

PROFESSIONAL AIM

ENHANCE AND RAISE THE QUALITY OF LIFE
AND THE CULTURAL EVOLUTION OF
HUMANITY THROUGH THE ADVANCED USE
OF LIGHT AND LIGHTING

find our more

Click and

MEET PHOTONIKA

PUBBLICATIONS

DELL'AUTORITÀ E DELL'AUTOREVOLEZZA



LIGHT BIZ, LIGHT BUZZ AND THE STORY OF AN ANCIENT RADIATION



LED - L(ight) E(ncoded) D(angers)



HUMAN LIGHT





PATRIZIA DE MASI

PROFESSIONAL PROFILE

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